

The `celtic` package

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1 Introduction

This is a TikZ library for drawing Celtic knot diagrams. For user documentation, see the `celtic.pdf` file.

2 Implementation

2.1 Initialisation

Load the L^AT_EX3 basics ...

```
1 \usepackage{expl3}
2 \usepackage{xparse}
```

... and enter the Realm of the 3rd L^AT_EX.

```
3 \ExplSyntaxOn
```

Wrapper around `\tikz@scan@one@point` for the `add=<coord>` key.

```
4 \cs_new_nopar:Npn \celtic_shift:n #1
5 {
6   \use:c{tikz@scan@one@point}\pgftransformshift #1\relax
7 }
```

We need one or two variables ...

```
8 \int_new:N \l__celtic_max_steps_int
9 \int_new:N \l__celtic_int
10 \int_new:N \l__celtic_flip_int
11 \int_new:N \l__celtic_width_int
12 \int_new:N \l__celtic_height_int
13 \int_new:N \l__celtic_x
14 \int_new:N \l__celtic_y
15 \int_new:N \l__celtic_dx
16 \int_new:N \l__celtic_dy
17 \int_new:N \l__celtic_ox
18 \int_new:N \l__celtic_oy
19 \int_new:N \l__celtic_lout
20 \int_new:N \l__celtic_cross_int
```

```

21 \int_new:N \l__celtic_component_int
22 \fp_new:N \l__celtic_clip_fp
23 \fp_new:N \l__celtic_inner_clip_fp
24 \fp_new:N \l__celtic_inner_fp
25 \fp_new:N \l__celtic_outer_fp
26 \seq_new:N \l__celtic_path_seq
27 \seq_new:N \l__celtic_overpath_seq
28 \seq_new:N \l__celtic_component_seq
29 \seq_new:N \l__celtic_crossing_seq
30 \seq_new:N \l__celtic_tmpa_seq
31 \clist_new:N \l__celtic_tmpa_clist
32 \tl_new:N \l__celtic_tmpa_tl
33 \tl_new:N \l__celtic_path_tl
34 %\tl_new:N \c__celtic_colon_tl
35 \tl_new:N \l__celtic_bar_tl
36 \tl_new:N \l__celtic_active_bar_tl
37 \tl_new:N \l__celtic_start_tl
38 \bool_new:N \l__celtic_bounce_bool
39 \bool_new:N \l__celtic_pbounce_bool
40
41 \cs_new_nopar:Npn \tl_split_after:Nnn #1#2#3
42 {
43   \cs_set:Npn \tl_split_aux:nnn ##1#3##2 \q_stop: {#3##2}
44   \tl_set:Nx #1 {\tl_split_aux:nnn #2 \q_stop:}
45 }
46 \cs_generate_variant:Nn \tl_split_after:Nnn {NVn}
47 \cs_new_nopar:Npn \tl_split_before:Nnn #1#2#3
48 {
49   \cs_set:Npn \tl_split_aux:nnn ##1#3##2 \q_stop: {##1#3}
50   \tl_set:Nx #1 {\tl_split_aux:nnn #2 \q_stop:}
51 }
52 \cs_generate_variant:Nn \tl_split_before:Nnn {NVn}

```

Define our warning message.

```

53 \msg_new:nnnn { celtic } { max~ steps } { Limit~ of~ number~ of~ steps~ exceeded~ \msg_line_co
54 { Paths~ may~ not~ be~ correctly~ constructed.~
55 Consider~ raising~ the~ limit~ from \int_use:N \l__celtic_max_steps_int.}

```

Using a colon for a range separator was possibly not the best idea I ever had, seeing as L^AT_EX₃ alters its catcode. So we need to get creative.

```

56 \tl_const:Nx \c__celtic_colon_tl { \token_to_str:N : }

```

Some packages mess with the catcode of |.

```

57 \tl_set:Nn \l__celtic_bar_tl {}
58 \group_begin:
59 \char_set_catcode_active:N \l
60 \tl_gset:Nn \l__celtic_active_bar_tl {}
61 \group_end:

```

We need a few variants of standard L^AT_EX₃ functions.

```

62 \cs_generate_variant:Nn \tl_if_single_p:N {c}

```

```

63 \cs_generate_variant:Nn \tl_if_single:NTF {cTF}
64 \cs_generate_variant:Nn \tl_if_eq:nnTF {xnTF}
65 \cs_generate_variant:Nn \tl_head:N {c}
66 \cs_generate_variant:Nn \tl_tail:N {c}
67 \cs_generate_variant:Nn \tl_if_eq:nnTF {vnTF}
68 \cs_generate_variant:Nn \tl_if_in:nnTF {nVTF}

```

Initialise a few variables.

```

69 \int_set:Nn \l__celtic_max_steps_int {20}
70 \fp_set:Nn \l__celtic_inner_fp {1}
71 \fp_set:Nn \l__celtic_outer_fp {2}

```

The following functions are for parsing and setting the crossing information.

`\celtic_do_crossing:nnn` This function sets the information for a particular crossing. The first argument can be empty, meaning “ignore this crossing as a starting point”, or it should be one of | or - to denote the wall type that is placed at this crossing.

```

72 \cs_new_nopar:Npn \celtic_do_crossing:nnn #1#2#3
73 {
74   \tl_if_empty:nTF {#1}
75   {
76     \tl_clear:c {crossing used \int_eval:n {#2} - \int_eval:n {#3}}
77   }
78   {
79     \tl_set:cn {crossing \int_eval:n {#2} - \int_eval:n{#3}}{#1}
80   }
81 }

```

(End definition for \celtic_do_crossing:nnn. This function is documented on page ??.)

`\celtic_maybe_symmetric:nnnn` If a crossing is designated as symmetric, we repeat the action four times. This macro tests to see if it is symmetric or not and acts accordingly.

```

82 \cs_new_nopar:Npn \celtic_maybe_symmetric:nnnn #1#2#3#4
83 {
84   \tl_if_empty:nTF {#1}
85   {
86     \celtic_do_crossing:nnn {#2}{#3}{#4}
87   }
88   {
89     \celtic_do_crossing:nnn {#2}{#3}{#4}
90     \celtic_do_crossing:nnn {#2}{\l__celtic_width_int - #3}{#4}
91     \celtic_do_crossing:nnn {#2}{#3}{\l__celtic_height_int - #4}
92     \celtic_do_crossing:nnn {#2}{\l__celtic_width_int - #3}{\l__celtic_height_int - #4}
93   }
94 }

```

(End definition for \celtic_maybe_symmetric:nnnn. This function is documented on page ??.)

`\celtic_maybe_xrange:nnnn` The x-coordinate might be a range. If it is, it contains a colon (with the normal catcode). So we test for a colon and act accordingly.

```

95 \cs_new_nopar:Npn \celtic_maybe_xrange:nnnn #1#2#3#4

```

```

96 {
97   \tl_if_in:nVTF {#3} \c__celtic_colon_tl
98   {
99     \celtic_do_xrange:w {#1}{#2}#3\q_stop{#4}
100  }
101  {
102    \celtic_maybe_yrange:nnnn {#1}{#2}{#3}{#4}
103  }
104 }

```

(End definition for \celtic_maybe_xrange:nnnn. This function is documented on page ??.)

\celtic_maybe_yrange:nnnn Same with the y-coordinate.

```

105 \cs_new_nopar:Npn \celtic_maybe_yrange:nnnn #1#2#3#4
106 {
107   \tl_if_in:nVTF {#4} \c__celtic_colon_tl
108   {
109     \celtic_do_yrange:w {#1}{#2}{#3}#4\q_stop
110   }
111   {
112     \celtic_maybe_symmetric:nnnn {#1}{#2}{#3}{#4}
113   }
114 }

```

(End definition for \celtic_maybe_yrange:nnnn. This function is documented on page ??.)

When processing ranges, we need to use colons with the original catcode. We've stored one in \c__celtic_colon_tl but we need to use it in actuality. So we make a token list containing the definitions we want to make, expanding \c__celtic_colon_tl to its colon, but not expanding anything else.

```

115 \tl_set:Nx \l_tmpa_tl
116 {

```

\celtic_do_xrange:w This splits the x-coordinate into a range and repeats the function for each intermediate value.

```

117 \exp_not:N \cs_new_nopar:Npn \exp_not:N \celtic_do_xrange:w ##1##2##3\tl_use:N \c__celtic_colon_tl
118 {
119   \exp_not:N \int_step_inline:nnnn {##3} {2} {##4}
120   {
121     \exp_not:N \celtic_maybe_yrange:nnnn {##1}{##2} {####1}{##5}
122   }
123 }

```

(End definition for \celtic_do_xrange:w. This function is documented on page ??.)

\celtic_do_yrange:w Same, for the y-coordinate.

```

124 \exp_not:N \cs_new_nopar:Npn \exp_not:N \celtic_do_yrange:w ##1##2##3##4\tl_use:N \c__celtic_colon_tl
125 {
126   \exp_not:N \int_step_inline:nnnn {##4} {2} {##5}
127   {
128     \exp_not:N \celtic_maybe_symmetric:nnnn {##1}{##2}{##3}{####1}

```

```

129     }
130   }
131 }

```

(End definition for \celtic_do_yrange:w. This function is documented on page ??.)

Now we use the above token list to make our definitions with the right colon in them.

```

132 \tl_use:N \l_tmpa_tl

```

The next functions are those that take the individual crossing specifications from the key/value list and begin the process of converting the data to an action to be taken for a specific crossing.

`\celtic_ignore_crossings:w`

```

133 \cs_new_nopar:Npn \celtic_ignore_crossings:w #1,#2\q_stop
134 {
135   \celtic_maybe_xrange:nmmm {}-{}{#1}{#2}
136 }

```

(End definition for \celtic_ignore_crossings:w. This function is documented on page ??.)

`\celtic_ignore_symmetric_crossings:w`

```

137 \cs_new_nopar:Npn \celtic_ignore_symmetric_crossings:w #1,#2\q_stop
138 {
139   \celtic_maybe_xrange:nmmm {s}{}{#1}{#2}
140 }

```

(End definition for \celtic_ignore_symmetric_crossings:w. This function is documented on page ??.)

`\celtic_set_crossings:w`

```

141 \cs_new_nopar:Npn \celtic_set_crossings:w #1,#2,#3\q_stop
142 {
143   \celtic_maybe_xrange:nmmm {}-{}{#3}{#1}{#2}
144 }

```

(End definition for \celtic_set_crossings:w. This function is documented on page ??.)

`\celtic_set_symmetric_crossings:w`

```

145 \cs_new_nopar:Npn \celtic_set_symmetric_crossings:w #1,#2,#3\q_stop
146 {
147   \celtic_maybe_xrange:nmmm {s}{}{#3}{#1}{#2}
148 }

```

(End definition for \celtic_set_symmetric_crossings:w. This function is documented on page ??.)

`\celtic_next_crossing:` This is the function that does all the work. Starting from an undercrossing, it computes the segment leading to the next undercrossing working out all of the “bounces” on the way.

```

149 \cs_new_nopar:Npn \celtic_next_crossing:
150 {

```

Clear our starting conditions.

```
151 \int_zero:N \l__celtic_cross_int
152 \tl_clear:N \l__celtic_crossing_tl
153 \tl_clear:N \l__celtic_path_tl
154 \tl_clear:N \l__celtic_overpath_tl
155 \bool_set_false:N \l__celtic_bounce_tl
156 \tl_set:Nx \l__celtic_start_tl {(\int_use:N \l__celtic_x, \int_use:N \l__celtic_y)}
```

Start our path with a move to the initial point and record our current direction.

```
157 \tl_put_right:Nx \l__celtic_path_tl {(\int_use:N \l__celtic_x, \int_use:N \l__celtic_y)}
158 \int_set:Nn \l__celtic_lout {(90 - \l__celtic_dx * 45) * \l__celtic_dy}
```

We loop until we get to the second crossing on the path (the first will be the overpass).

```
159 \bool_do_until:nm {\int_compare_p:n {\l__celtic_cross_int > 1}}
160 {
```

We keep a record of whether the last bit contained a bounce.

```
161 \bool_set_eq:NN \l__celtic_pbounce_bool \l__celtic_bounce_bool
162 \bool_set_false:N \l__celtic_bounce_bool
```

Move to the next point in our current direction.

```
163 \int_add:Nn \l__celtic_x {\l__celtic_dx}
164 \int_add:Nn \l__celtic_y {\l__celtic_dy}
```

Now we look to see if we should bounce. Is the crossing defined?

```
165 \tl_if_exist:cT {crossing \int_use:N \l__celtic_x - \int_use:N \l__celtic_y}
166 {
```

Yes, so we bounce. But which way?

```
167 \tl_if_eq:cNTF {crossing \int_use:N \l__celtic_x - \int_use:N \l__celtic_y} \l__celtic_b
168 {
```

Vertical wall. Have we just bounced?

```
169 \bool_if:NTF \l__celtic_pbounce_bool
170 {
```

Yes, so the next part of the path is a right angle.

```
171 \tl_put_right:Nn \l__celtic_path_tl { -| }
172 }
173 {
```

No, so the next part of the path is a curve. (This is where we use the direction that we recorded earlier.)

```
174 \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_eval:n
175 {(90 - 45*\l__celtic_dx)*\l__celtic_dy}, in=\int_eval:n
176 {-90*\l__celtic_dy}] }
177 }
```

We record the new direction and “bounce” our direction vector. Then we add our new point to the path (which, due to the bounce, is offset).

```
178 \int_set:Nn \l__celtic_lout {90*\l__celtic_dy}
179 \int_set:Nn \l__celtic_dx {-\l__celtic_dx}
180 \tl_put_right:Nx \l__celtic_path_tl {(\fp_eval:n {\int_use:N \l__celtic_x + .5 * \int
```

We bounced, so record that too.

```
181     \bool_set_true:N \l__celtic_bounce_bool
182     }
183     {
```

At this point, we've bounced but our bounce was horizontal so we do the same as for the vertical but all turned round.

```
184     \bool_if:NTF \l__celtic_pbounce_bool
185     {
```

We're out from a bounce, so turn at right angles.

```
186     \tl_put_right:Nn \l__celtic_path_tl { |- }
187     }
188     {
```

We're not out from a bounce, so we curve ...

```
189     \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_eval:n {(90 - 45*\l__celtic_dx)*\l__celtic_dx}
190     }
```

... and record our new direction and out angle.

```
191     \int_set:Nn \l__celtic_lout {90-90*\l__celtic_dx}
192     \int_set:Nn \l__celtic_dy {-\l__celtic_dy}
```

Now we add our new position (adjusted from the bounce) to the path.

```
193     \tl_put_right:Nx \l__celtic_path_tl {(\int_use:N \l__celtic_x, \fp_eval:n {\int_use:N \l__celtic_x + .5 * \int_use:N \l__celtic_dx})}
```

And record the fact that we've bounced.

```
194     \bool_set_true:N \l__celtic_bounce_bool
195     }
196     }
```

Now we check to see if we're at the edge of the rectangle, starting with the left.

```
197     \int_compare:nT {\l__celtic_x == 0}
198     {
```

Yes, so treat this as a vertical bounce.

```
199     \bool_if:NTF \l__celtic_pbounce_bool
200     {
```

Previous bounce, so right angle.

```
201     \tl_put_right:Nn \l__celtic_path_tl { -| }
202     }
203     {
```

No previous bounce, so curve.

```
204     \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_eval:n {(90 - 45*\l__celtic_dx)*\l__celtic_dx}
205     }
```

Record our out angle and change our direction.

```
206     \int_set:Nn \l__celtic_lout {90*\l__celtic_dy}
207     \int_set:Nn \l__celtic_dx {-\l__celtic_dx}
```

Add the correct position to the path.

```
208     \tl_put_right:Nx \l__celtic_path_tl {(\fp_eval:n {\int_use:N \l__celtic_x + .5 * \int_use:N \l__celtic_dx})}
```

We've bounced.

```
209     \bool_set_true:N \l__celtic_bounce_bool
210   }
```

Same for the right-hand edge.

```
211     \int_compare:nT {\l__celtic_x == \l__celtic_width_int}
212   {
213     \bool_if:NTF \l__celtic_pbounce_bool
214     {
215       \tl_put_right:Nn \l__celtic_path_tl { -| }
216     }
217     {
218       \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_eval:n {(90 - 45*\l__celtic_dx)*\l__celtic_dx} ] }
219     }
220     \int_set:Nn \l__celtic_lout {90*\l__celtic_dy}
221     \int_set:Nn \l__celtic_dx {-\l__celtic_dx}
222     \tl_put_right:Nx \l__celtic_path_tl {(\fp_eval:n {\int_use:N \l__celtic_x + .5 * \int_use:N \l__celtic_width_int})}
223     \bool_set_true:N \l__celtic_bounce_bool
224   }
```

Now the lower edge.

```
225     \int_compare:nT {\l__celtic_y == 0}
226   {
227     \bool_if:NTF \l__celtic_pbounce_bool
228     {
229       \tl_put_right:Nn \l__celtic_path_tl { |- }
230     }
231     {
232       \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_eval:n {(90 - 45*\l__celtic_dx)*\l__celtic_dx} ] }
233     }
234     \int_set:Nn \l__celtic_lout {90-90*\l__celtic_dx}
235     \int_set:Nn \l__celtic_dy {-\l__celtic_dy}
236     \tl_put_right:Nx \l__celtic_path_tl {(\int_use:N \l__celtic_x, \fp_eval:n {\int_use:N \l__celtic_x - \int_use:N \l__celtic_width_int})}
237     \bool_set_true:N \l__celtic_bounce_bool
238   }
```

And the upper edge.

```
239     \int_compare:nT {\l__celtic_y == \l__celtic_height_int}
240   {
241     \bool_if:NTF \l__celtic_pbounce_bool
242     {
243       \tl_put_right:Nn \l__celtic_path_tl { |- }
244     }
245     {
246       \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_eval:n {(90 - 45*\l__celtic_dx)*\l__celtic_dx} ] }
247     }
248     \int_set:Nn \l__celtic_lout {-90+90*\l__celtic_dx}
249     \int_set:Nn \l__celtic_dy {-\l__celtic_dy}
250     \tl_put_right:Nx \l__celtic_path_tl {(\int_use:N \l__celtic_x, \fp_eval:n {\int_use:N \l__celtic_x - \int_use:N \l__celtic_width_int})}
251     \bool_set_true:N \l__celtic_bounce_bool
252   }
```

Did we bounce this time?

```
253     \bool_if:NF \l__celtic_bounce_bool
254     {
```

Did we bounce last time?

```
255         \bool_if:NTF \l__celtic_pbounce_bool
256         {
```

Yes, so the second half is a curve.

```
257             \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_use:N \l__celtic_lout,in=\int_eval:n
258             }
259             {
```

No, so the second half is a straight line.

```
260                 \tl_put_right:Nn \l__celtic_path_tl { -- }
261                 }
```

The next crossing.

```
262         \tl_put_right:Nx \l__celtic_path_tl { (\int_use:N           \l__celtic_x, \int_use:N \l__
```

If we haven't already gone over a crossing, this is our overcrossing.

```
263         \tl_if_empty:NTF \l__celtic_crossing_tl
264         {
```

So we record this as our overcrossing.

```
265             \tl_set:Nx \l__celtic_crossing_tl {(\int_use:N           \l__celtic_x, \int_use:N \l__ce
266             }
267             {
```

Otherwise, it's the undercrossing so we note that we've visited this one.

```
268                 \tl_clear:c {crossing used \int_use:N \l__celtic_x - \int_use:N \l__celtic_y}
269                 }
```

Increment the crossing count.

```
270         \int_incr:N \l__celtic_cross_int
```

Record our outward angle.

```
271         \int_set:Nn \l__celtic_lout {(90 - \l__celtic_dx * 45) * \l__celtic_dy}
272         }
273     }
```

Is our overcrossing one of the undercrossings? If so, remove the initial or final segment as appropriate.

```
274     \tl_set_eq:NN \l__celtic_overpath_tl \l__celtic_path_tl
275     \tl_set:Nx \l__celtic_tmpa_tl {(\int_use:N \l__celtic_x, \int_use:N
276     \l__celtic_y)}
277     \tl_if_eq:NNT \l__celtic_crossing_tl \l__celtic_tmpa_tl
278     {
279         \tl_reverse:N \l__celtic_overpath_tl
280         \tl_set:Nx \l__celtic_overpath_tl {\tl_tail:N \l__celtic_overpath_tl}
281         \tl_split_after:NVn \l__celtic_overpath_tl \l__celtic_overpath_tl {}
282         \tl_reverse:N \l__celtic_overpath_tl
283     }
```

```

284 \tl_if_eq:NNT \l__celtic_crossing_tl \l__celtic_start_tl
285 {
286   \tl_set:Nx \l__celtic_overpath_tl {\tl_tail:N \l__celtic_overpath_tl}
287   \tl_split_after:NVn \l__celtic_overpath_tl \l__celtic_overpath_tl {}
288 }
289 }

```

(End definition for `\celtic_next_crossing:`. This function is documented on page ??.)

Now we set up the keys we'll use.

```

290 \keys_define:nn { celtic }
291 {

```

This sets the maximum number of steps in a path.

```

292   max~_steps .int_set:N = \l__celtic_max_steps_int,

```

This flips the over/under crossings.

```

293   flip .code:n = {
294     \int_set:Nn \l__celtic_flip_int {-1}
295   },

```

These set the size of the knot.

```

296   width .int_set:N = \l__celtic_width_int,
297   height .int_set:N = \l__celtic_height_int,
298   size .code:n = {

```

The size is a CSV so we use a `clist` to separate it.

```

299     \clist_set:Nn \l__celtic_tmpa_clist {#1}
300     \clist_pop:NN \l__celtic_tmpa_clist \l__celtic_tmpa_tl
301     \int_set:Nn \l__celtic_width_int {\l__celtic_tmpa_tl}
302     \clist_pop:NN \l__celtic_tmpa_clist \l__celtic_tmpa_tl
303     \int_set:Nn \l__celtic_height_int {\l__celtic_tmpa_tl}
304   },

```

The size keys are placed in a separate group to make it possible to process them before all other keys.

```

305   width .groups:n = { size },
306   height .groups:n = { size },
307   size .groups:n = { size },

```

The next keys set the various crossing behaviours.

```

308   crossings .code:n = {
309     \seq_set_split:Nnn \l__celtic_tmpa_seq {;} {#1}
310     \seq_map_inline:Nn \l__celtic_tmpa_seq {
311       \tl_if_empty:nF {##1}
312       {
313         \celtic_set_crossings:w ##1 \q_stop
314       }
315     }
316   },

```

```

317 symmetric~ crossings .code:n = {
318   \seq_set_split:Nnn \l__celtic_tmpa_seq {;} {#1}
319   \seq_map_inline:Nn \l__celtic_tmpa_seq {
320     \tl_if_empty:nF {##1}
321     {
322       \celtic_set_symmetric_crossings:w ##1 \q_stop
323     }
324   }
325 },

326 ignore~ crossings .code:n = {
327   \seq_set_split:Nnn \l__celtic_tmpa_seq {;} {#1}
328   \seq_map_inline:Nn \l__celtic_tmpa_seq {
329     \tl_if_empty:nF {##1}
330     {
331       \celtic_ignore_crossings:w ##1 \q_stop
332     }
333   }
334 },

335 ignore~ symmetric~ crossings .code:n = {
336   \seq_set_split:Nnn \l__celtic_tmpa_seq {;} {#1}
337   \seq_map_inline:Nn \l__celtic_tmpa_seq {
338     \tl_if_empty:nF {##1}
339     {
340       \celtic_ignore_symmetric_crossings:w ##1 \q_stop
341     }
342   }
343 },

```

The `style` key is passed on to `\tikzset`.

```

344 style .code:n = {
345   \tikzset {#1}
346 },

```

This relocates the diagram.

```

347 at .code:n = {
348   \celtic_shift:n {#1}
349 },

```

These set the margin for the clip regions.

```

350 inner~ clip .fp_set:N = \l__celtic_inner_fp,
351 outer~ clip .fp_set:N = \l__celtic_outer_fp,
352 }

```

`\CelticDrawPath` This is the user macro. Its mandatory argument is a list of key/value pairs.

```

353 \DeclareDocumentCommand \CelticDrawPath { m }
354 {

```

Get a nice clean initial state.

```

355   \group_begin:
356   \pgfscope

```

```

357 \seq_clear:N \l__celtic_path_seq
358 \seq_clear:N \l__celtic_overpath_seq
359 \seq_clear:N \l__celtic_component_seq
360 \seq_clear:N \l__celtic_crossing_seq
361 \int_set:Nn \l__celtic_flip_int {1}

```

Figure out if | is active or not (fancyvrb sets it active).

```

362 \int_compare:nT {\char_value_catcode:n {\|} = 13}
363 {
364   \tl_set_eq:NN \l__celtic_bar_tl \l__celtic_active_bar_tl
365 }

```

Clear all the crossing data.

```

366 \int_step_inline:nnnn {1} {1} {\l__celtic_height_int-1}
367 {
368   \int_step_inline:nnnn {1 + \int_mod:nn {##1}{2}} {2} {\l__celtic_width_int-1}
369 {
370   \tl_clear_new:c {crossing used ####1 - ##1}
371   \tl_set:cn {crossing used ####1 - ##1} {X}
372 }
373 }

```

Process the keys relating to the size of the knot.

```

374 \keys_set_groups:nnn { celtic } { size } {##1}

```

Process all other keys.

```

375 \keys_set_filter:nnn { celtic } { size } {##1}

```

Draw (maybe) the outer boundary.

```

376 \path[celtic~ bar/.try, celtic~ surround/.try] (0,0) rectangle (\int_use:N \l__celtic_width_

```

Draw (maybe) the crossings.

```

377 \int_step_inline:nnnn {1} {1} {\l__celtic_height_int-1}
378 {
379   \int_step_inline:nnnn {1 + \int_mod:nn {##1}{2}} {2} {\l__celtic_width_int-1}
380 {
381   \tl_if_exist:cT {crossing ####1 - ##1}
382   {
383     \tl_if_eq:cNTF {crossing ####1 - ##1} \l__celtic_bar_tl
384     {

```

Vertical crossing.

```

385     \path[celtic~ bar/.try] (####1,##1-1) -- (####1,##1+1);
386   }
387 }

```

Horizontal crossing.

```

388     \path[celtic~ bar/.try] (####1-1,##1) -- (####1+1,##1);
389   }
390 }
391 }
392 }

```

Now we work through the crossings, trying to generate a path starting at each one. The crossings are at points (x, y) with $x + y$ odd.

```

393 \int_step_inline:nnnn {1} {1} {\l__celtic_height_int-1}
394 {
395 \int_step_inline:nnnn {1 + \int_mod:nn {##1}{2}} {2} {\l__celtic_width_int-1}
396 {

```

Attempt to generate a path starting from that crossing. The third argument is to indicate which way the under-path goes from that crossing.

```

397 \celtic_generate_path:nxx {###1}{##1}{\int_eval:n {\l__celtic_flip_int*(2*\int_mod:nn{##1}{2})}
398 }
399 }

```

Once we have generated our paths, we render them and close our scope and group.

```

400 \celtic_render_path:
401 \endpgfscope
402 \group_end:
403 }

```

(End definition for \CelticDrawPath. This function is documented on page ??.)

`\celtic_generate_path:nnn` This macro generates a sequence of path segments.

```

404 \cs_new_nopar:Npn \celtic_generate_path:nnn #1#2#3
405 {

```

First off, we test to see if the given coordinates are allowed as a starting point. If the crossing has a wall or it is already marked as “used” then it isn’t.

```

406 \bool_if:nF {
407 \tl_if_exist_p:c {crossing #1 - #2}
408 ||
409 \tl_if_empty_p:c {crossing used #1 - #2}
410 }
411 {

```

Those tests failed, so we proceed. First, we mark the crossing as used and set our initial data. Position, original position, and direction.

```

412 \tl_clear:c {crossing used #1 - #2}
413 \int_incr:N \l__celtic_component_int
414 \int_set:Nn \l__celtic_x {#1}
415 \int_set:Nn \l__celtic_y {#2}
416 \int_set_eq:NN \l__celtic_ox \l__celtic_x
417 \int_set_eq:NN \l__celtic_oy \l__celtic_y
418 \int_set:Nn \l__celtic_dx {#3}
419 \int_set:Nn \l__celtic_dy {1}

```

This holds our recursion index so that we can bail out if we look like we’re entering a loop (which we shouldn’t).

```

420 \int_zero:N \l__celtic_int

```

We stop the loop if we get back where we started or we hit the maximum recursion limit.

```

421     \bool_do_until:nn
422     {
423       (\int_compare_p:n {\l__celtic_x == \l__celtic_ox}
424         &&
425         \int_compare_p:n {\l__celtic_y == \l__celtic_oy}
426       )
427       || \int_compare_p:n {\l__celtic_int > \l__celtic_max_steps_int}
428     }
429     {

```

Increment our counter.

```

430       \int_incr:N \l__celtic_int

```

Create the segment between this crossing and the next one.

```

431       \celtic_next_crossing:

```

Store the segment, its over-crossing, and its component number. Then return to the start of the loop.

```

432         \seq_put_left:NV \l__celtic_path_seq \l__celtic_path_tl
433         \seq_put_left:NV \l__celtic_overpath_seq \l__celtic_overpath_tl
434         \seq_put_left:NV \l__celtic_crossing_seq \l__celtic_crossing_tl
435         \seq_put_left:NV \l__celtic_component_seq \l__celtic_component_int
436       }

```

If we hit the maximum number of steps, issue a warning.

```

437       \int_compare:nT {\l__celtic_int > \l__celtic_max_steps_int}
438       {
439         \msg_warning:nn {celtic} { max~ steps }
440       }
441     }
442   }

```

(End definition for \celtic_generate_path:nnn. This function is documented on page ??.)

`\celtic_generate_path:nnx` Useful variant.

```

443 \cs_generate_variant:Nn \celtic_generate_path:nnn {nnx}

```

(End definition for \celtic_generate_path:nnx. This function is documented on page ??.)

`\celtic_render_path:` This takes a generated list of path segments and renders them.

```

444 \cs_new_nopar:Npn \celtic_render_path:
445 {

```

First pass through the sequence of segments.

```

446   \seq_map_inline:Nn \l__celtic_path_seq
447   {

```

We need to get the component number, but `pop` removes it from the sequence so we put it back at the other end again.

```

448     \seq_pop:NN \l__celtic_component_seq \l__celtic_tmpa_tl
449     \seq_put_right:NV \l__celtic_component_seq \l__celtic_tmpa_tl

```

Draw the path segment, styling by the component number.

```
450   \path[celtic~ path/.try, celtic~ path~ \tl_use:N \l__celtic_tmpa_tl/.try] ##1;
451   }
```

This next bit of code attempts to work out the true thickness of the presumably doubled path. We do it in a group and scope to limit its effect.

```
452   \group_begin:
453   \pgfscope
454   \tikzset{celtic~ path/.try}
455   \tl_use:c {tikz@double@setup}
```

This gets the resulting line width outside the group and scope.

```
456   \tl_set:Nn \l__celtic_tmpa_tl
457   {
458     \endpgfscope
459     \group_end:
460     \fp_set:Nn \l__celtic_clip_fp
461   }
462   \tl_put_right:Nx \l__celtic_tmpa_tl {{\dim_use:N \pgflinewidth}}
463   \tl_use:N \l__celtic_tmpa_tl
```

Now we set the inner and outer clip sizes based on that line width.

```
464   \fp_set:Nn \l__celtic_inner_clip_fp {sqrt(2) * (\l__celtic_clip_fp + \l__celtic_inner_fp)}
465   \fp_set:Nn \l__celtic_clip_fp {sqrt(2) * (\l__celtic_clip_fp + \l__celtic_outer_fp)}
```

This second pass through the segments redraws each one clipped to a diamond neighbourhood of its over-crossing.

```
466   \seq_map_inline:Nn \l__celtic_overpath_seq
467   {
```

We get the crossing coordinate.

```
468   \seq_pop:NN \l__celtic_crossing_seq \l__celtic_crossing_tl
```

Again, we need the component number.

```
469   \seq_pop:NN \l__celtic_component_seq \l__celtic_tmpa_tl
470   \seq_put_right:NV \l__celtic_component_seq \l__celtic_tmpa_tl
471   \pgfscope
```

This is the smaller of the clip regions.

```
472   \clip \l__celtic_crossing_tl +(-\fp_to_dim:N \l__celtic_inner_clip_fp,0) -- +(0,\fp_to_dim:N \l__celtic_clip_fp)
```

We draw just the background part of the (presumably doubled) path.

```
473   \path[celtic~ path/.try, celtic~ path~ \tl_use:N \l__celtic_tmpa_tl/.try, double~ background]
474   \endpgfscope
475   \pgfscope
```

Now we apply the larger clip region.

```
476   \clip \l__celtic_crossing_tl +(-\fp_to_dim:N \l__celtic_clip_fp,0) -- +(0,\fp_to_dim:N \l__celtic_outer_clip_fp)
```

And draw the foreground part.

```
477   \path[celtic~ path/.try, celtic~ path~ \tl_use:N \l__celtic_tmpa_tl/.try, double~ foreground]
478   \endpgfscope
479   }
480 }
```

(End definition for `\celtic_render_path`:. This function is documented on page ??.)

We are now leaving L^AT_EX3 world.

```
481 \ExplSyntaxOff
```

Clipping with doubled paths isn't perfect when anti-aliasing is used as it produces artefacts where the lower path shows through. To get round that, we need to draw the two parts of the doubled path separately. The following two keys extract the line widths and colours of the two parts of a doubled path and apply it.

```
482 \tikzset{
```

This sets the style to that of the under path.

```
483   double background/.code={%
484     \begingroup
485     \tikz@double@setup
486     \global\pgf@xa=\pgflinewidth
487     \endgroup
488     \expandafter\tikz@semiaddlinewidth\expandafter{\the\pgf@xa}%
489     \tikz@addmode{\tikz@mode@doublefalse}%
490   },
```

This to the over path.

```
491   double foreground/.code={%
492     \begingroup
493     \tikz@double@setup
494     \global\pgf@xa=\pgfinnerlinewidth
495     \endgroup
496     \expandafter\tikz@semiaddlinewidth\expandafter{\the\pgf@xa}%
497     \tikz@addmode{\tikz@mode@doublefalse}%
498     \tikzset{color=\pgfinnerstrokecolor}%
499   },
500 }
```